STUDYWALKS · COURSE SYLLABUS

Humanities — High School Course with CLEP Preparation

Humanities follows literature and the arts from the ancient world to the present, and teaches you to place an unfamiliar poem, painting, building or piece of music in its period.

CREDIT LABEL	HOURS GOAL	STUDYWALKS LEARNING HOURS	SUGGESTED OFFLINE HOURS
1.0 credit	**120 h**	**28.5 h**	**91.5 h**
high school, with the study plan	the 1.0-credit convention	measured runtime plus assessment time	reading, review and writing

28.5 h StudyWalks (6.5 h of lessons, 14.5 h of lectures, 7.3 h of quizzes and exams) + **91.5 h** suggested offline study = **120 h**. 706 lessons in 20 units; prepares for the CLEP Humanities exam.

High school credit is granted by the homeschool parent under the state's rules. StudyWalks supplies the record: hours, scores and this syllabus. The credit label is a suggestion; the parent makes the final call.

Course contents

Unit	Title and lecture topics	Lessons	Lecture
1	**Studying the Humanities: Genres, Periods and the Language of Criticism** The Shape of the Exam · Five Periods · The Literary Genres · The Critic's First Terms · Drama and Poetic Form · Ways of Telling · The Working Method	32	38 min (2 parts)
2	**Seeing: Elements, Media and Architecture's Vocabulary** The Vocabulary of Form · Color and Arrangement · Illusions of Depth and Light · What Paint Is Made Of · Prints and Photographs · Sculpture · Architecture's Vocabulary	38	45 min (2 parts)
3	**Hearing and Watching: Music, Theater, Dance and Film Terms** The Elements of Sound · Lines, Time and Texture · Instruments and Forms · Genres and the Reading Procedure · The Stage and Its Conventions · Ballet and Modern Dance · The Language of Film · Naming the Term	34	40 min (2 parts)
4	**Classical Literature and Thought: Epic, Lyric, Tragedy, Philosophy** The Epic · Conventions and the Other Early Poets · The Greek Stage · Tragedians, Comedy and History · The Greek Philosophers · Tragedy in Aristotle's Terms · The Roman Poets · Roman Drama and the Whole Unit	36	43 min (2 parts)
5	**Classical Art, Architecture and Music** The Model and the Periods · The Archaic and Classical Body · The Hellenistic Turn · Painted Pots and Dating a Statue · The Greek Temple · Roman Portraits · Roman Building and Painting · Greek Music and the Whole Unit	30	38 min (2 parts)
6	**Medieval Literature and Thought** A Thousand Years and Christian Thought · Epic and the Warrior Code · Courtly Love and Romance · Dante's Journey · Chaucer and Christine · Plays, Visions and the Schools · The Whole Age Sorted	28	37 min (2 parts)

Unit	Title and lecture topics	Lessons	Lecture
7	**Medieval Art, Architecture and Music** Early Christian and Byzantine · Córdoba, Aachen and the Islands · Romanesque · Gothic and the Turn to the Natural · Placing a Church and an Image · Chant and Its Notation · Polyphony and the Courts · Hearing the Age, and the Whole Unit	32	39 min (2 parts)
8	**Renaissance Literature and Drama** Rebirth, Humanism and Print · Petrarch and Boccaccio · Courtier, Prince and Satirist · Essay, Novel and Popular Stage · The English Renaissance Begins · Marlowe and Shakespeare's Stage · The Sonnet in English · Reading the Renaissance Whole	32	40 min (2 parts)
9	**Renaissance Art and Music** Florence Opens the Way · The High Renaissance · Venice, Mannerism and the Three Phases · Across the Alps · The Northern Masters · A Venetian Architect · Renaissance Music, Sacred and Secular · Reading the Period Whole	36	44 min (2 parts)
10	**Seventeenth- and Eighteenth-Century Literature and Philosophy** Reason and Rule · Wit and the Seventeenth-Century Lyric · Milton · Philosophers of Reason and Experience · The Rules of the Stage · The Restoration and the Couplet · Satire's Great Age · The Rise of the Novel · The Enlightenment Abroad and Its Rebels · Reading the Period	40	47 min (2 parts)
11	**Baroque to Neoclassical: Art, Architecture and Music** Light and Motion in Rome · Flanders, Spain and the Dutch Republic · Palaces, a Cathedral and the Rococo · The Return to Greece and Rome · Baroque Sound and the Birth of Opera · Vivaldi, Bach and Handel · The Classical Style in Vienna · Sorting the Sound, Closing the Unit	39	46 min (2 parts)
12	**Romantic Literature** The Movement and Its German Roots · The First British Generation · The Second Generation and Frankenstein · The Novel Around the Romantics · Sorting the Poets, Crossing to France · Russia and the Transcendentalists · The Dark Romantics · Two American Poets · Reading for Romanticism	31	40 min (2 parts)
13	**Realism, Naturalism and Nineteenth-Century Thought** Realism and Naturalism in France · The Victorian Novel · The Russian Realists · Realism on the Stage · American Realism and Its Reach · Baudelaire and the Symbolists · The Century's Thinkers	38	45 min (2 parts)
14	**Nineteenth-Century Art and Architecture** The Academy, Goya and the Romantics · Realism and Manet · Impressionism and the Japanese Print · Whistler and the Impressionism Test · The Post-Impressionists · Sculpture, the Camera and the New Buildings · Sorting the Century	41	48 min (2 parts)
15	**Nineteenth-Century Music, Opera and Ballet** Romanticism and Beethoven · Song and the Piano · Program or Absolute · Musical Nationalism · Italian Voice and Wagner's Orchestra · Carmen, Verismo and Reading an Opera · Romantic and Classical Ballet · Debussy and the Century's Sound	33	42 min (2 parts)
16	**Twentieth-Century Literature and Drama** Modernism and the Inward Turn · Poets, the World and the Stage · Americans in Paris, Mississippi and Harlem · Philosophy and Theater of the War Years · The American Stage · Orwell and the Postwar Poets · New Voices of the Novel and the Story · Sorting the Century	41	48 min (2 parts)

Unit	Title and lecture topics	Lessons	Lecture
17	**Twentieth-Century Art and Architecture** Color and Emotion · Picasso, Cubism and Speed · Against Art, Into the Mind, Down to the Grid · Painters of the Americas · Postwar New York · Modern Sculpture · Modern Architecture · What the Century Made of Art	38	46 min (2 parts)
18	**Twentieth-Century Music, Film and Dance** Breaking With Romantic Habits · Stravinsky and Bartók · American and English Voices, and a Way to Name Them · American Popular Music · The First Films · Silent Film to Sound · Directors and Movements after Sound · The Ballets Russes and Modern Dance · The Unit in Sum	43	49 min (2 parts)
19	**Beyond the West: Asia, Africa, the Islamic World and the Americas** China: Thought, Poetry and the Brush · India: Scripture, Epic, Building and Sound · Japan and Java · The Islamic World: Scripture, Poetry and the Mosque · Islamic Decoration and Sacred Buildings · Africa · The Americas · Placing the Unfamiliar, and the Unit in Sum	38	46 min (2 parts)
20	**Reading the Unfamiliar and Capstone** Evidence First · Dating an Unfamiliar Text · Signals from the Classical World to the Eighteenth Century · Signals from Romanticism to Modernism · Reading an Art Reproduction · Buildings, Music, Drama and Philosophy · The Five Traps · The Course in Sum	26	47 min (2 parts)

Assessment and grading

- **Unit quizzes.** 20 quizzes, 10 questions each, checked as the student goes, each answer with the lesson to review. Untimed; retakes are unlimited.
- **Mid exam.** 50 questions on units 1–10, drawn fresh each time and scored at the end with a breakdown by content area. Untimed; retakes are unlimited.
- **Final exam.** 140 questions, 90 minutes, on the whole course. Scored 20–80; 50 passes (92 of 140 correct, about 66%). Retakes are unlimited with a 24-hour wait, each a fresh draw.

Suggested composite grade

Part	Weight
Unit quizzes (average of best scores)	20%
Mid exam (best score)	20%
Final exam (percent correct)	60%

Suggested letter scale

Letter	Composite
A	90–100
B	80–89
C	70–79
D	60–69
F	below 60

Suggested; the parent sets the grade. A passing final is the completion standard for the course record.

Study plan

The 91.5 offline hours are spread over the units in proportion to each unit's StudyWalks time. For each unit: read the matching sections of *Compact Anthology of World Literature, Compact Anthology of*

World Literature II; Introduction to Art: Design, Context, and Meaning; Understanding Music: Past and Present, review the unit quiz misses, and write a one-page unit summary. Log the time as you go.

Unit	Title	StudyWalks	Offline, suggested	Unit total
1	Studying the Humanities: Genres, Periods and the Language of Criticism	56 min	4 h 5 min	5 h 1 min
2	Seeing: Elements, Media and Architecture's Vocabulary	1 h 6 min	4 h 50 min	5 h 56 min
3	Hearing and Watching: Music, Theater, Dance and Film Terms	59 min	4 h 15 min	5 h 14 min
4	Classical Literature and Thought: Epic, Lyric, Tragedy, Philosophy	1 h 3 min	4 h 35 min	5 h 38 min
5	Classical Art, Architecture and Music	54 min	3 h 55 min	4 h 49 min
6	Medieval Literature and Thought	52 min	3 h 45 min	4 h 37 min
7	Medieval Art, Architecture and Music	57 min	4 h 10 min	5 h 7 min
8	Renaissance Literature and Drama	57 min	4 h 10 min	5 h 7 min
9	Renaissance Art and Music	1 h 4 min	4 h 40 min	5 h 44 min
10	Seventeenth- and Eighteenth-Century Literature and Philosophy	1 h 10 min	5 h 5 min	6 h 15 min
11	Baroque to Neoclassical: Art, Architecture and Music	1 h 8 min	4 h 55 min	6 h 3 min
12	Romantic Literature	57 min	4 h 10 min	5 h 7 min
13	Realism, Naturalism and Nineteenth-Century Thought	1 h 6 min	4 h 45 min	5 h 51 min
14	Nineteenth-Century Art and Architecture	1 h 11 min	5 h 10 min	6 h 21 min
15	Nineteenth-Century Music, Opera and Ballet	1 h	4 h 20 min	5 h 20 min
16	Twentieth-Century Literature and Drama	1 h 11 min	5 h 10 min	6 h 21 min
17	Twentieth-Century Art and Architecture	1 h 7 min	4 h 50 min	5 h 57 min
18	Twentieth-Century Music, Film and Dance	1 h 13 min	5 h 20 min	6 h 33 min
19	Beyond the West: Asia, Africa, the Islamic World and the Americas	1 h 7 min	4 h 50 min	5 h 57 min
20	Reading the Unfamiliar and Capstone	1 h 2 min	4 h 30 min	5 h 32 min
Lessons and lectures		**21 h**	**91 h 30 min**	**112 h 30 min**
Quizzes, mid exam and final (stated time)		**7 h 18 min**	**—**	**7 h 18 min**

Unit times are the unit's lecture runtime plus its lessons at the course's measured average lesson length; totals can differ from the learning hours by rounding.

Sources

- **Anchor:** Laura Getty and Kyounghye Kwon, editors. *Compact Anthology of World Literature*; Anita Turlington and others. *Compact Anthology of World Literature II*. University of North Georgia Press. CC BY-SA 4.0
- **Anchor:** Pamela Sachant, Peggy Blood, Jeffery LeMieux and Rita Tekippe. *Introduction to Art: Design, Context, and Meaning*. University of North Georgia Press. CC BY-SA 4.0
- **Anchor:** Alan Clark, Thomas Heflin, Jeffery Kluball and Elizabeth Kramer. *Understanding Music: Past and Present*. University of North Georgia Press. CC BY-SA 4.0
- **Anchor:** Doris Hall, Kimberly Berkeley and Nubia Nurain Khan. *Exploring the Arts: A Brief Introduction to Art, Theatre, Music and Dance*. LOUIS: The Louisiana Library Network. CC BY 4.0
- **Anchor:** Russell Sharman. *Moving Pictures: An Introduction to Cinema*. University of Arkansas (facts only). CC BY-NC-SA 4.0
- **Witness:** The Nobel Prize: laureate pages (facts only).
- **Witness:** Wikipedia, for corroborating facts the anchors do not cover. CC BY-SA 4.0
- **Primary texts:** Project Gutenberg, for works first published before 1931. Public domain in the US

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