STUDYWALKS · COURSE SYLLABUS

Analyzing and Interpreting Literature — High School Course with CLEP Preparation

Close reading is a skill every humanities course assumes you already have.

CREDIT LABEL	HOURS GOAL	STUDYWALKS LEARNING HOURS	SUGGESTED OFFLINE HOURS
1.0 credit	**120 h**	**33 h**	**87 h**
high school, with the study plan	the 1.0-credit convention	measured runtime plus assessment time	reading, review and writing

33 h StudyWalks (7 h of lessons, 18.1 h of lectures, 7.7 h of quizzes and exams) + **87 h** suggested offline study = **120 h**. 1,090 lessons in 21 units; prepares for the CLEP Analyzing and Interpreting Literature exam.

High school credit is granted by the homeschool parent under the state's rules. StudyWalks supplies the record: hours, scores and this syllabus. The credit label is a suggestion; the parent makes the final call.

Course contents

Unit	Title and lecture topics	Lessons	Lecture
1	**How This Exam Asks: The Seven Question Types** What the Exam Tests · Device and Word · Referent and Restatement · Tone, Speaker, and the Floor · Working the Passage · The Four Traps · Three Procedures · Terms, Readings, and the Board	40	43 min (2 parts)
2	**Reading Archaic and Inverted Syntax** The Barrier and the First Move · Three Inversions · The Suspended Sentence · The Old Pronouns and Verbs · Shifted Words and the Subjunctive · The Sample Line · Conditions, Wishes, Pronouns · The Printed Page · The Procedure · Scope and Payoff	50	50 min (2 parts)
3	**Word in Context** What the Question Asks · The Procedure · The Board's Own Item · The First Shifted Senses · One Poem, Two Senses · More Shifted Senses · The Four Traps · The Habit	40	44 min (2 parts)
4	**Tone, and the Tone Lexicon** What Tone Is · How the Board Asks · The Lexicon: Irony and Satire · The Board's Own Words · The Lexicon Finished · Swift Worked · Fielding Worked · Under Time, and the Traps · The Tone-Shift Question	50	50 min (2 parts)
5	**Speaker, Voice and Persona** Speaker, Voice, and the Form · The Duke's Tour · The Confession, and the Anchor's Reading · What the Exam Would Ask of the Duke · Persona Beyond Browning · The Anchor Defines Irony Twice · The Speaker-Attitude Question · Three Traps, and Onward	40	44 min (2 parts)
6	**Poetry: Sound, Line, Meter** Why Sound, and What Meter Is · The Five Feet · Naming a Metre · Scansion · The Forms · The Repetition Devices · Rhyme · Line and Stanza · Measurement, Effect, and the Traps · Habit, Limits, and the Record	60	1 h (2 parts)

Unit	Title and lecture topics	Lessons	Lecture
7	**Poetry: Figurative Language** Why Figures, and the Anchor's Hierarchy · Simile and Metaphor · Personification and Blake · The Conceit: Donne's Compasses · Metonymy, Synecdoche, Symbol, Image · Apostrophe, Keats, and Paradox · The Supplied Terms · The Four Traps · Procedure and Effect · Three Manners and the Record	60	1 h (2 parts)
8	**Poetry: Closed and Open Form** Form as Measurement · The Fixed Forms · The Middle Case · McKay's Harlem Shadows · Open Form · Open Form Finished, and the Exam's Questions · The Measuring Procedure · The Anchor's Set · The Four Traps · Schemes, Habit, Period, and the Record	50	51 min (2 parts)
9	**Poetry: Structure and Argument** Structure, Argument, Theme · The Two Sonnet Types · The Turn and the Couplet · Sonnet Twenty-Nine · Sonnet Seventy-Three Begins · Sonnet Seventy-Three Finished · Two Structures, and Donne · How the Exam Asks · The Four Traps · Procedure, and the Band Complete	50	51 min (2 parts)
10	**Prose: Narration and Point of View** Settle the Voice First · The Five Types · What the Glossary Omits · Austen · Brontë and Conrad · Conrad Classified, and Joyce · Four Positions, and the Exam · The Five Traps · Procedure and Evidence · The Record, the Limits, and Onward	60	58 min (2 parts)
11	**Prose: Character, Scene, Style** How Prose Reveals a Character · Plot Terms · The Anchor's Character Pairs · Dickens: The Square Man · Dickens: The Family of Metaphors · The Vessels, and Gradgrind Named · The Exam, the Tone, and the Evidence · Austen, Speech, Scene, Setting · Style Terms and the Traps · Procedure, Limits, and the Record	50	50 min (2 parts)
12	**Nonfiction: Rhetoric and the Essay** Nonfiction, and the Anchor's Chapters · Rhetoric, Thesis, the Appeals · A Sound Argument, and the Seven Modes · Naming a Mode, Four Devices, and Equiano · Equiano's Passage · Swift Beside Equiano · How the Exam Asks, and the Traps · Procedure, Record, and the Band Complete	50	51 min (2 parts)
13	**Drama: Structure and Dramatic Irony** The Neglected Band · The Tragedy Vocabulary · Dramatic Irony and Oedipus · Hamlet's Prayer Scene · Three Shapes · Extracts and the Three Ironies · Structure · Verse, Prose, and the Anchor's Plays · The Four Traps and the Procedure · The Record, and Onward	60	1 h (2 parts)
14	**Drama: Soliloquy, Aside, Stagecraft** Speaking Past the Others · To Be, or Not to Be · Faustus's Last Hour · The Aside, and Sheridan · The Aside's Nature · Stagecraft · Addressee, Prologue, the Exam · The Four Traps and the Procedure · The Record, and Onward	50	49 min (2 parts)
15	**Shakespeare as an Exam Problem** Why One Writer · Meeting a Sonnet · Meeting a Speech, and an Exchange · What Makes Him Hard · What You Will Not Be Asked · Editions and Apparatus · The Five Traps · Under Time, and the Bands · The Craft Units Complete	50	49 min (2 parts)
16	**Classical and Pre-Renaissance Orientation** The Smallest Band · Epic, and Homer in Pope · Sophocles and the Greek Stage · Beowulf, and Chaucer Introduced · Chaucer's Suspended Sentence · Allegory, Fable, Archetype · The Band on the Page · The Four Traps · The Record, and Onward	40	42 min (2 parts)

Unit	Title and lecture topics	Lessons	Lecture
17	**Renaissance and Seventeenth Century Orientation** The Band, and What the Period Was · The Sonnet, and the Metaphysical Manner · Verse Drama, and the English Epic · The Theatre, Marlowe, Shakespeare · The Language, and What to Expect · The Exam, and a Procedure · The Five Traps · What to Hold, and the Likely Shapes · The Century's Range · Checks, Carry, and Onward	60	57 min (2 parts)
18	**The Eighteenth and Nineteenth Centuries** The Age of the Couplet · Satire and the Century's Prose · The Romantic Break · Romantic Subjects and Forms · The Victorian Half · What Both Halves Share, and the Profiles · The Exam, and a Procedure · The Five Traps · Forward, the Anchor, and the Documents · Coverage, Carry, and Onward	70	1 h 3 min (2 parts)
19	**The Twentieth and Twenty-First Centuries** The Break With Form · Yeats · Free Verse, Closed Forms, and Dating · Modernist Prose: Joyce · Harlem, the War, and the Stage · The Problem Play, Traditions, and the Copyright Line · What to Expect, and the Exam · The Five Traps · Continuity, the Later End, and the Anchor · Carry, and the Bands Ahead	70	1 h 5 min (2 parts)
20	**British, Postcolonial, and Works in Translation** Bands That Cut Across · Three Translators, Three Decisions · Translated Drama · British and Postcolonial, and Decision D8 · The Ancestors · Empire Texts and Their Answers · What the Exam Asks, and the American Band · Procedure, Traps, and the Record	50	49 min (2 parts)
21	**Capstone: Running the Procedure Cold** What This Unit Does · Passage One: Sheridan · Passage Two: The Apostrophe to Vanity · The Lexicon, and Passage Two's Lesson · Passage Three: Sonnet Forty-Four · The Honest Tally	40	41 min (2 parts)

Assessment and grading

- **Unit quizzes.** 21 quizzes, 10 questions each, checked as the student goes, each answer with the lesson to review. Untimed; retakes are unlimited.
- **Mid exam.** 50 questions on units 1–11, drawn fresh each time and scored at the end with a breakdown by content area. Untimed; retakes are unlimited.
- **Final exam.** 80 questions, 98 minutes, on the whole course. Scored 20–80; 50 passes (53 of 80 correct, about 66%). Retakes are unlimited with a 24-hour wait, each a fresh draw.

Suggested composite grade

Part	Weight
Unit quizzes (average of best scores)	20%
Mid exam (best score)	20%
Final exam (percent correct)	60%

Suggested letter scale

Letter	Composite
A	90–100
B	80–89
C	70–79
D	60–69
F	below 60

Suggested; the parent sets the grade. A passing final is the completion standard for the course record.

Study plan

The 87 offline hours are spread over the units in proportion to each unit's StudyWalks time. For each unit: read the matching sections of an open textbook on the subject, review the unit quiz misses, and write a one-page unit summary. Log the time as you go.

Unit	Title	StudyWalks	Offline, suggested	Unit total
1	How This Exam Asks: The Seven Question Types	58 min	3 h 20 min	4 h 18 min
2	Reading Archaic and Inverted Syntax	1 h 9 min	4 h	5 h 9 min
3	Word in Context	59 min	3 h 25 min	4 h 24 min
4	Tone, and the Tone Lexicon	1 h 9 min	4 h	5 h 9 min
5	Speaker, Voice and Persona	1 h	3 h 30 min	4 h 30 min
6	Poetry: Sound, Line, Meter	1 h 23 min	4 h 50 min	6 h 13 min
7	Poetry: Figurative Language	1 h 23 min	4 h 50 min	6 h 13 min
8	Poetry: Closed and Open Form	1 h 10 min	4 h 5 min	5 h 15 min
9	Poetry: Structure and Argument	1 h 11 min	4 h 5 min	5 h 16 min
10	Prose: Narration and Point of View	1 h 21 min	4 h 40 min	6 h 1 min
11	Prose: Character, Scene, Style	1 h 9 min	4 h	5 h 9 min
12	Nonfiction: Rhetoric and the Essay	1 h 10 min	4 h	5 h 10 min
13	Drama: Structure and Dramatic Irony	1 h 23 min	4 h 50 min	6 h 13 min
14	Drama: Soliloquy, Aside, Stagecraft	1 h 9 min	4 h	5 h 9 min
15	Shakespeare as an Exam Problem	1 h 8 min	3 h 55 min	5 h 3 min
16	Classical and Pre-Renaissance Orientation	57 min	3 h 15 min	4 h 12 min
17	Renaissance and Seventeenth Century Orientation	1 h 20 min	4 h 35 min	5 h 55 min
18	The Eighteenth and Nineteenth Centuries	1 h 30 min	5 h 10 min	6 h 40 min
19	The Twentieth and Twenty-First Centuries	1 h 32 min	5 h 20 min	6 h 52 min
20	British, Postcolonial, and Works in Translation	1 h 8 min	3 h 55 min	5 h 3 min
21	Capstone: Running the Procedure Cold	56 min	3 h 15 min	4 h 11 min
Lessons and lectures		**25 h 5 min**	**87 h**	**112 h 5 min**
Quizzes, mid exam and final (stated time)		**7 h 42 min**	**—**	**7 h 42 min**

Unit times are the unit's lecture runtime plus its lessons at the course's measured average lesson length; totals can differ from the learning hours by rounding.

StudyWalks finals are modeled on the CLEP exam blueprint in scope, format, and rigor. Scores are StudyWalks scores, not CLEP scores, and are not affiliated with or recognized by the College Board.

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